**Missing Assignment Checklist for ELA 12**

**See the list below for what you need to make up. An *“X”* in the box means that I have *NOT* received the assignment indicated. Speeches mentioned can be found online if you have since lost the copies I gave you. I already have the deaths of enough trees on my conscience, folks.**

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|  | **Complete your LDC essay on *Macbeth*.** |
|  | **Take detailed notes on pages 521-523 of your textbook. Three bullet points per section.** |
|  | **Complete a Rhetorical Analysis Worksheet for “An Academy for Women” by Daniel Defoe (page 578 of your textbook).** |
|  | **Complete a Rhetorical Analysis Worksheet for “A Vindication of the Rights of Woman” by Mary Wollstonecraft (page 632 of your textbook).** |
|  | **Read and summarize the following poems: “I Wandered Lonely as a Cloud,” “London,” and “The Poor Singing Dame.”** |
|  | **Complete the “First Generation Romantic Elements” chart using the poems listed above.** |
|  | **Write an essay in which you explain which of the poems listed above best displays the themes of first generation Romanticism, and why you think so.** |
|  | **Read “Darkness,” “Ozymandias,” and “When I Have Fears that I May Cease to Be” and complete the “Second Generation Romantic Elements” chart.** |
|  | **Write an essay in which you explain which of the poems listed above best displays the themes of second generation Romanticism, and why you think so.** |